

Press and More Information

THIS AIN'T NO MOUSE MUSIC! **A film by Chris Simon and Maureen Gosling**

Website: www.nomousemusic.com

The website has a downloadable press kit and the trailer can be viewed.

Contacts:

downhomesisters@gmail.com

Director/Producer Chris Simon: 801-485-3211 (USA)

Director/Producer Maureen Gosling: 510-595-7926 (USA)

Screening history:

THIS AIN'T NO MOUSE MUSIC! had its world premiere at the SXSW Film Festival in Austin, TX, March 2013. From there it went to the Nashville Film Festival where it won a Special Jury Prize. Next was HOT DOCS in Toronto, Canada, the biggest documentary festival in the Americas. THIS AIN'T NO MOUSE MUSIC! was a big hit making the TOP TEN Audience Favorites (#7 out of over 200 films).

2013

SXSW Film Festival, World Premiere, USA
Nashville Film Festival, USA, Special Jury Prize
HOT DOCS, Canada, Top 10 Audience Favorite!
Mendocino Film Festival, USA
Sydney Film Festival, Australia
New Zealand Film Festival, New Zealand
Melbourne Film Festival, Australia

PRESS ABOUT THIS AIN'T NO MOUSE MUSIC!

“Smokin’ hot!”

Radio One, New Zealand

“One of the best music documentaries around”

"This film puts the heart and soul back into music and opens your mind to incredible artists you may never heard of."

The Film Reel, Toronto

<http://www.the-filmreel.com/2013/04/23/hot-docs-2013-preview/>

“A smorgasbord of some of the best music you’ll ever hear”

“This loving portrait of one of music’s great diggers, great finders, great protectors and champions, would be worth it for the music it serves up alone.

Simon Sweetman, Off the Tracks

<http://www.offthetracks.co.nz/this-aint-no-mouse-music-film/>

“Some of the most amazing music around”

“This is one of the best films from the festival, so you can’t miss out. Not only is Chris’ passion for life, music, and discovery infectious, but the consistently stunning music will fill your mind for days after.”

Will Brownridge, Toronto Film Scene:

<http://thetfs.ca/2013/05/01/hot-docs-review-this-aint-no-mouse-music/>

“It is full of unsung heroes who play rich, lively and colourful music so that they can breathe.”

Mark Wigmore, Moviefone:

http://news.moviefone.ca/2013/05/01/hot-docs-2013-mouse-music_n_3185054.html

“If you know anything about music, if you have a love for dark blues, folk, or creole, you’ll find yourself toe-tapping in gratitude...”

Lisa Thatcher Review, Sydney

<http://lisathatcher.wordpress.com/2013/06/09/this-aint-no-mouse-music-chris-simon-and-maureen-gosling-remind-us-things-need-to-be-captured-or-they-will-be-lost-sydney-ff-film-review/>

ABOUT CHRIS STRACHWITZ:

Arhoolie Records

<http://www.arhoolie.com>

New York Times

<http://www.nytimes.com/2010/11/28/arts/music/28arhoolie.html?pagewanted=all&r=0>

Wall Street Journal

<http://online.wsj.com/article/SB10001424127887324081704578236180954465670.html>

Glide Magazine

<http://www.glidemagazine.com/22741/arhoolie-records-a-conversation-with-founder-chris-strachwitz/>

The New Yorker

www.newyorker.com/online/blogs/culture/2013/02/good-hows.html

NPR (National Public Radio)

<http://www.npr.org/2013/03/16/174452880/arhoolie-records-50-years-of-digging-for-down-home-music>