

THIS AIN'T NO MOUSE MUSIC!

A film by Chris Simon and Maureen Gosling

Descriptions

24 words

Roots music icon Chris Strachwitz, founder of Arhoolie Records, travels the musical backroads looking for alternatives to the soulless “mouse music” dominating pop culture.

29 words

Roots music icon Chris Strachwitz (Arhoolie Records) takes us on a hip-shaking stomp from Texas to New Orleans, Cajun country to Appalachia, searching for the musical soul of America.

44 words

Roots music icon Chris Strachwitz, founder of Arhoolie Records, has fought against slick "mouse" music since 1960. We join him for on a hip-shaking stomp from Texas to New Orleans, Cajun country to Appalachia, on a passionate quest for the musical soul of America.

80 words

Roots music icon Chris Strachwitz is the guiding force behind legendary Arhoolie Records, bringing Cajun music out of Louisiana, Tex-Mex out of Texas, blues out of the country – and into the living rooms of Middle America. American music and culture have never been the same. We join him for on a hip-shaking stomp from Texas to New Orleans, Cajun country to Appalachia, as he continues his passionate quest for the musical soul of America.

120 words

Roots music icon Chris Strachwitz is a detective of deep American music - music that's the antithesis of the corporate “mouse music” dominating pop culture. Since 1960, he has been the guiding force behind legendary Arhoolie Records, bringing Cajun music out of Louisiana, Tex-Mex out of Texas, blues out of the country – and into the living rooms of Middle America. American music has never been the same. Born a German count, Strachwitz fled his homeland after WWII at 16. In the US, he discovered, and shared, a musical landscape that most Americans missed. He takes us on a hip-shaking stomp from Texas to New Orleans, Cajun country to Appalachia, as he continues his passionate quest for the musical soul of America.

156 words

Roots music icon Chris Strachwitz is a detective of sounds, an archaeologist of deep American music, the antithesis of the corporate 'mouse music' that dominates the American ear. Born a German count, Strachwitz fled his homeland after WWII at 16. In the United States he discovered, and shared, a musical landscape that most Americans missed. For the last fifty years, he has carried his tape recorder from sharecrop shacks to roadside honkytonks, from cantina dives to wild Blues clubs. His recordings on his indy

label, Arhoolie Records, brought Cajun music out of Louisiana, Tex-Mex out of Texas, Blues out of the country - and into the living rooms of the world. These recordings revolutionized the sound of music around the world. In 'This Ain't No Mouse Music!' filmmakers Chris Simon and Maureen Gosling join Strachwitz for a hip-shaking stomp from New Orleans to Texas, Cajun country to Appalachia, as he continues his passionate quest for the musical soul of America.

Features: Chris Strachwitz, Ry Cooder, Bonnie Raitt, Taj Mahal, Flaco Jimenez, Michael Doucet, Richard Thompson, Santiago Jimenez, Jr., The Pine Leaf Boys, the Treme Brass Band, No Speed Limit, and others

197 words

Roots music icon Chris Strachwitz is a detective of deep American music - music that's the antithesis of the corporate "mouse music" dominating pop culture. Born a German count, Strachwitz came to the US as a teenager in 1947. There he saw a film that would change his life forever: *New Orleans*, starring Billie Holiday and Louis Armstrong. Since then, his life has been a relentless quest to track down and record the best of American roots music—New Orleans jazz, down home blues, Cajun, Zydeco, and Norteño. Strachwitz is the legendary founder of Arhoolie Records, the label that brought rural American music out of the shadows and into the limelight. He also brought rural musicians to Europe, introducing wildly enthusiastic audiences to the rhythms of bluesman Lightnin' Hopkins, Zydeco king Clifton Chenier and others. In the process, he changed music in the US – and the world - forever. From Texas to New Orleans, Cajun country to Appalachia, join Ry Cooder, Richard Thompson, Taj Mahal, Bonnie Raitt, Michael Doucet, the Pine Leaf Boys, Flaco Jiménez and the Treme Brass Band for a delightful hip-shaking romp, as Strachwitz continues his passionate quest for the musical soul of America.

355 words

Chris Strachwitz is a detective of sounds, an archaeologist of the deep American music, music with roots that strike straight into the country's heartland. The opposite of the slick "mouse music" dominating pop culture. He is the guiding force behind the legendary Arhoolie Records, producing albums that the Rolling Stones and many others played the grooves right off of. Since 1960, Strachwitz has been recording the authentic pulses of the great American music, throbbing away in the backwoods of the nation. His label offers an unparalleled catalogue of blues, Cajun, weird Hillybilly country, Tex-Mex and New Orleans R&B. These diverse musical strands seem to have grown right out of the ground they are played on. With tape-recorder in hand, Strachwitz traveled to plantations and prisons, roadhouses and whorehouses, churches and bayou juke joints. He returned with recordings that would revolutionize the sound of popular music. In "No More Mouse Music!," their vivid portrait of an obsessive sonic sleuth, filmmakers Chris Simon and Maureen Gosling take a hip-shaking stroll from New Orleans to Appalachia and right into very the DNA of rock'n'roll. In this beautifully shot film, we come face to face with the creators of indigenous music, from the great Clifton Chenier to fiddler Michael Doucet, from Flaco Jimenez to the Pine Leaf Boys, playing songs that are endemic to their place and circumstance, to dialect and class, to climate and landscape. Their music

is now highly endangered by the merciless steamroller of pop culture, assimilation and commercialism, which makes Strachwitz's desperate pursuit to track down every last artist all the more urgent. But these songs aren't meant to be locked away in a Smithsonian vault to be decoded by dreary folklorists and musical anthropologists. This film is a cultural history with a soundtrack that bites and kicks and screams. Even 50 years later, Arhoolie's records remain alive, unruly and still so sharp that some songs can cut you right down to the soul.

Features: Chris Strachwitz, Ry Cooder, Bonnie Raitt, Taj Mahal, Flaco Jimenez, Michael Doucet, Richard Thompson, Santiago Jimenez, Jr., The Pine Leaf Boys, the Treme Brass Band, No Speed Limit, and others